

Charlotte

BY JO MORTON



Charlotte's Song quilt designed and made by **Candy Hargrove**

Quilted by:
Maggi Honeyman

Quilt Size: **64" x 64"**

andoverfabrics.com



About Charlotte

You will love using the gorgeous medallion stripe in your quilts. Don't forget to use the stripe in strippy quilts and fussy cutting for appliqué motifs, as well as using it for borders. Candy made great use of the medallion stripe in the free pattern for this line. I think you will have to make this quilt! — *Jo Morton*

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Charlotte's Song Quilt



Introducing Andover Fabrics new collection: CHARLOTTE by Jo Morton
Quilt designed by Candy Hargrove. Quilted by Maggi Honeyman

Quilt finishes 64" x 64"

16 Block Y: 8" x 8"

16 Block Z: 8" x 8"

Medallion quilts were extremely popular with English patch workers in the 1800s. This luxurious quilt is reminiscent of those designs. Two blocks, virtually pieced the same but with entirely different looks, form a dynamic frame around the center appliqué.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 20"-22" cut of fabric. A fat 1/4 is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Fussy-cut (4) borders 6 1/2" x 52 1/2", cut lengthwise (Read Step 11)

Fabric B Fussy-cut 4 appliqué spokes

Fabric C Cut (1) large circle
Cut (48) small circles

Fabric D Cut (4) borders 2 1/2" x 48 1/2", cut lengthwise
Cut (2) strips 1 1/2" x 16 1/2"
Cut (2) strips 1 1/2" x 14 1/2"
Cut (4) cornerstone squares 6 1/2"
Cut (32) squares 2 7/8" (read Step 4 before cutting)
Cut (128) squares 2 1/2"

Fabric E Cut (64) rectangles 2 1/2" x 4 1/2"
Cut (16) squares 2 7/8" (read Step 4 before cutting)
Cut (32) squares 2 1/2"
Cut (1) medium circle

Fabric F Cut (64) rectangles 2 1/2" x 4 1/2"
Cut (16) squares 2 7/8" (read Step 4 before cutting)
Cut (96) squares 2 1/2"

Fabric G Cut (4) squares 7 1/2"

Fabric H Cut (7) strips 2 1/2" x WOF for binding

Fabric I Cut (196) squares 2 1/2"

Backing Cut (2) panels 36" x 72", pieced to fit quilt top

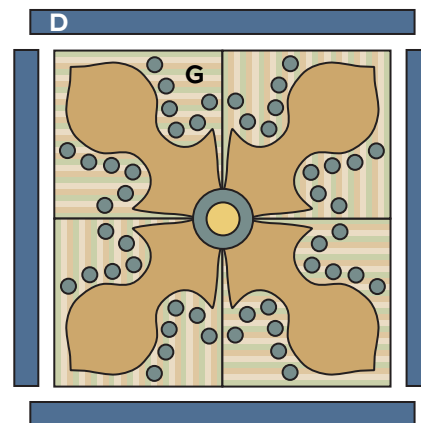
Fabric Requirements

		Yardage	Fabric
Fabric A	outer border	2 yards	8035-K
Fabric B	appliqué	3/4 yard	8036-K
Fabric C	circles	fat 1/8 yard	8037-KT
Fabric D	blocks, border	1 3/4 yards	8038-KB
Fabric E	blocks	1 yard	8039-KY
Fabric F	blocks	1 1/4 yards	8040-KL
Fabric G	background	fat 1/4 yard	8041-KL
Fabric H	binding	5/8 yard	8042-KC
Fabric I	blocks	1 1/4 yards	8043-K
Backing		4 yards	8039-KL

Making the Quilt

1. If you choose to fuse the appliqué, trace the motifs onto the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Be certain to position the webbing so that all appliqué spokes are cut from the same part of the print as shown in the quilt photograph. Fuse the webbing for the 1 large circle and 48 small circles on Fabric C, and fuse the medium circle on Fabric E. If you plan to hand appliqué, add a turn-under allowance to each patch. Cut out the patches.

2. Referring to the Center Block Diagram, join 4 Fabric G squares to make the appliqué background, rotating the squares so the striped print is oriented as shown. Position a Fabric B spoke on each square, and place the Fabric C and E circles in the center



so that they cover the ends of the spokes. Add 12 small circles on each square as shown. Fuse and finish as you wish. We suggest that you use a narrow satin zigzag stitch with matching or contrasting thread. Sew shorter Fabric D strips to the sides and longer strips to the top and bottom. The block should measure 16 1/2" square.

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3. Both blocks use fast Flying Geese Units. Draw a diagonal line on the wrong side of 128 Fabric I $2\frac{1}{2}$ " squares. (Hint: Use a white pencil or chalk pencil to mark the dark fabric.) Place a marked square on one end of a Fabric E $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 1). Press open. Repeat this process on the opposite end of the rectangle to make a Flying Geese Unit (Diagram 2). Make 64 in this color combination.

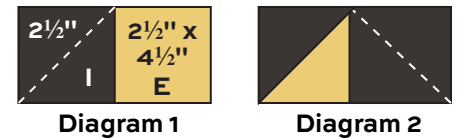


Diagram 1
Diagram 2
Flying Geese Unit – Make 64

4. The blocks use half-square triangles (HST) that finish 2" square. The $2\frac{7}{8}$ " squares result in HST that are the exact size required. If you prefer, cut squares 3" instead, and trim after stitching. Draw a diagonal line on the wrong side of each Fabric E $2\frac{7}{8}$ " (or 3") square as shown in Diagram 3. Place a marked square on a Fabric D square, right sides together. Sew $\frac{1}{4}$ " seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim to $2\frac{1}{2}$ " square if necessary. Make 32 total HST in this color combination.

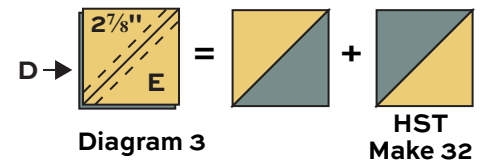
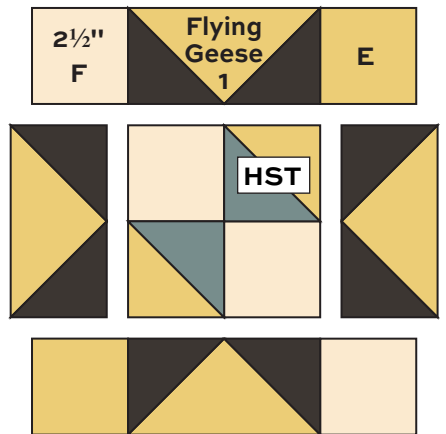


Diagram 3
HST
Make 32

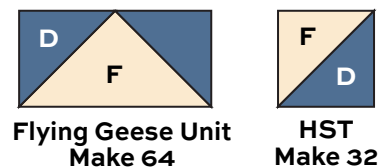
5. Referring to the Block Y Diagram, join 2 squares and 2 HST to make the center pieced square. Sew a Flying Geese Unit to opposite sides of the center square, turning the Flying Geese as shown. Sew appropriate squares to ends of 2 Flying Geese Units to make the top and bottom rows. Join the rows to make a block. Make 16 Block Y.



Block Y – Make 16

6. Referring to Diagrams 1 and 2, make Flying Geese Units with Fabric D $2\frac{1}{2}$ " squares and Fabric F $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles. Make 64 in this color combination.

7. Referring to Diagram 3, make HST with Fabric D and Fabric F $2\frac{7}{8}$ " (or 3") squares. Make 32 total HST in this color combination.



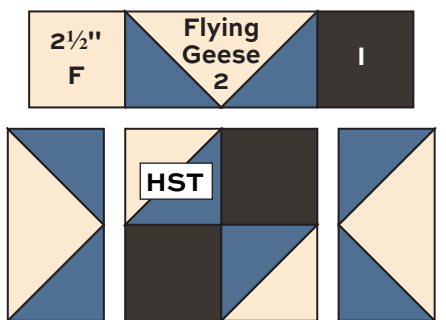
Flying Geese Unit
Make 64
HST
Make 32

8. Refer to the Block Z Diagram and Step 5 to join units and patches to make a block. Make 16 Block Z.

9. Referring to the Quilt Diagram, arrange and join blocks into rows as needed, turning blocks to duplicate the design. Sew the center appliqué block between the 4-block units at the sides. Sew the top and bottom rows to the quilt.

10. Sew Fabric D borders to the sides. Sew Fabric I squares to ends of borders and sew to the top and bottom.

11. When cutting the outer border strips from Fabric A, make the first cut $\frac{3}{8}$ " outside the dark side of the strip. Measure $6\frac{1}{2}$ " away from the first cut, and cut a border. Cut 4 borders alike. Sew a border to opposite sides of the quilt, having the light edge of the stripe next to the inside border. Sew Fabric D $6\frac{1}{2}$ " squares to ends of remaining borders, and sew to the top and bottom.

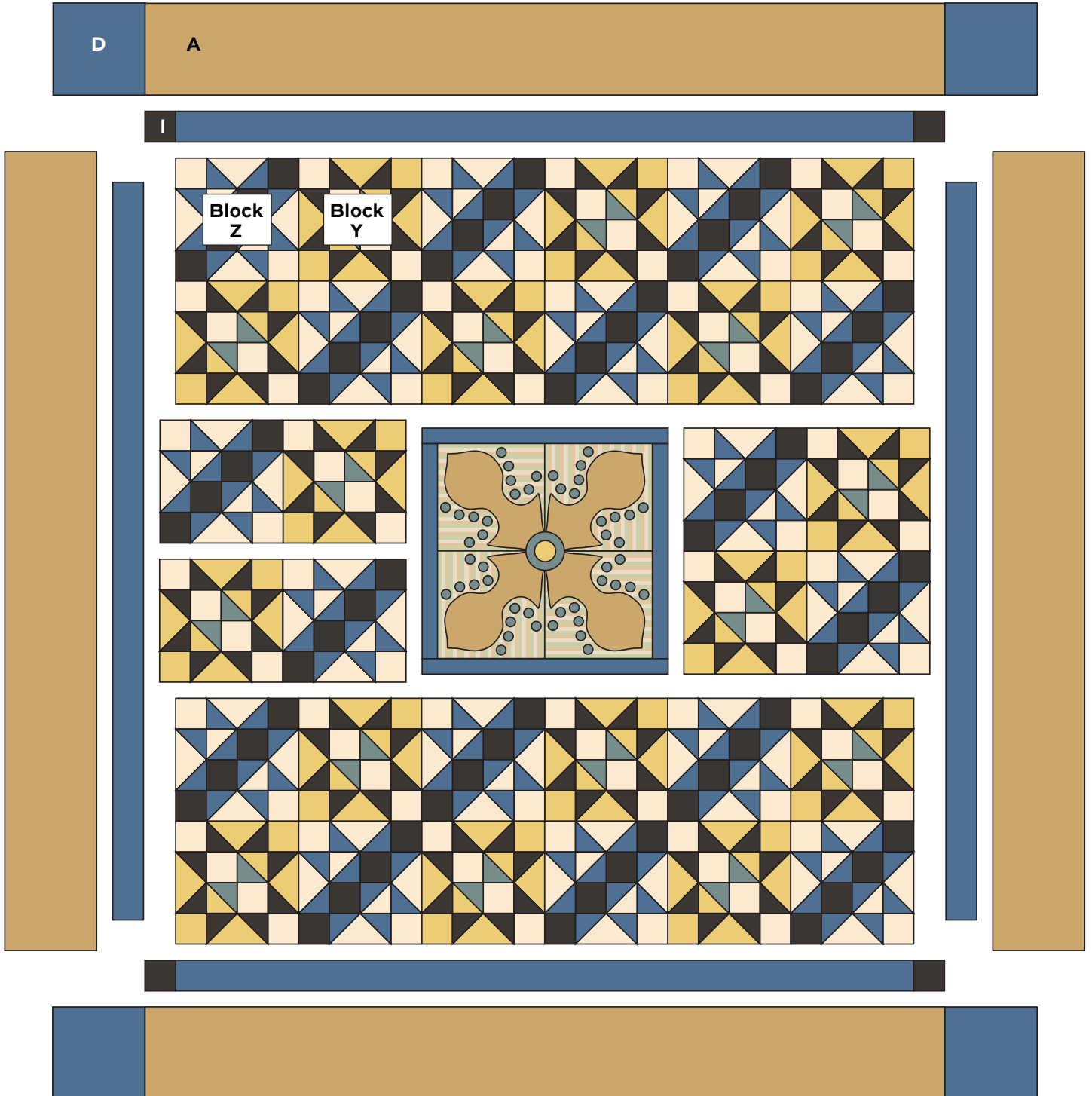


Block Z – Make 16

Finishing the Quilt

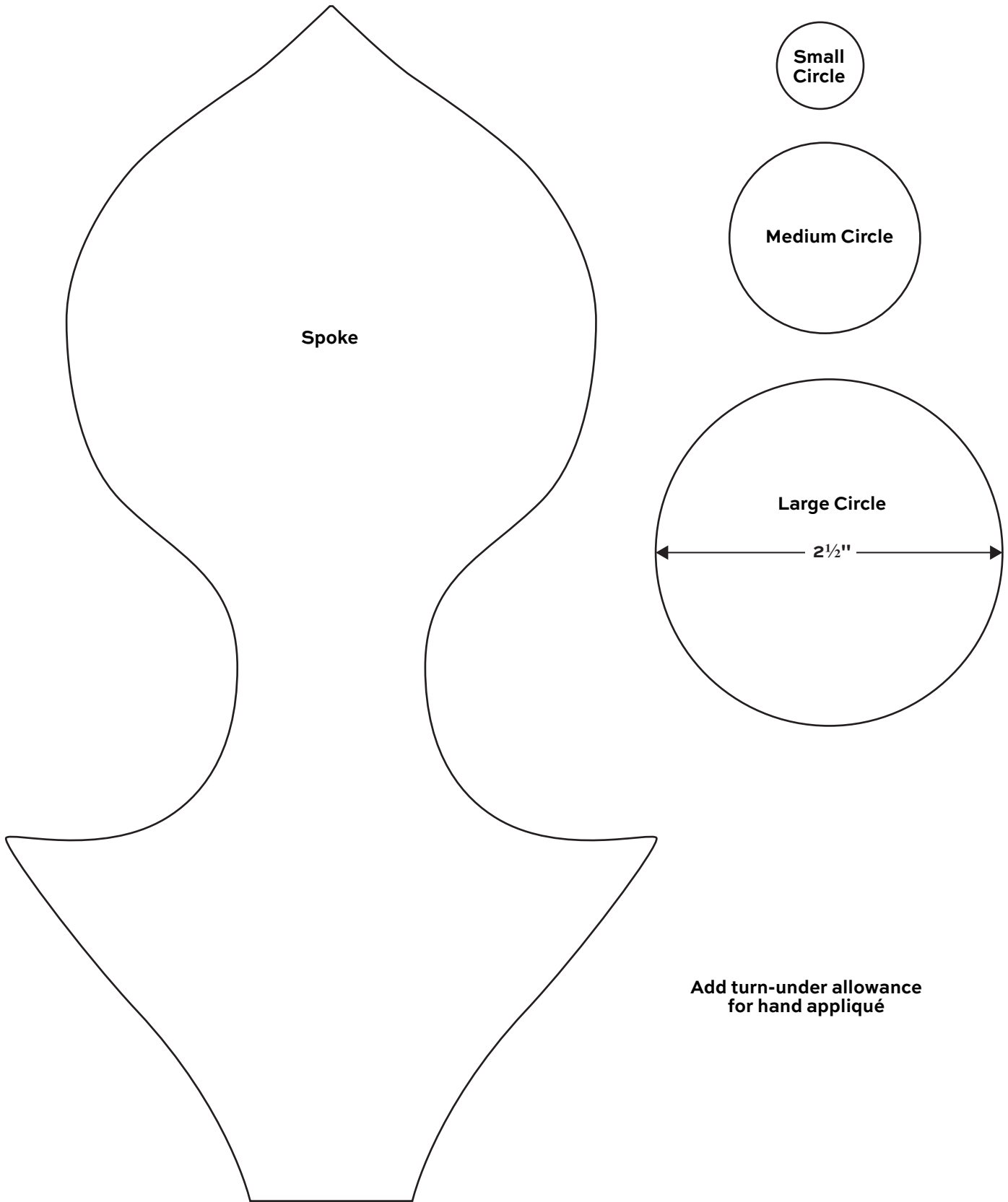
12. Layer the quilt with batting and backing and baste. Quilt in the ditch around appliqué, block patches and borders. Quilt around the printed motifs in the outer border. Bind to finish the quilt.

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Quilt Diagram

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**Add turn-under allowance
for hand appliqué**

